



Marigona Qerkezi - Soprano

CV - English

Born in Zagreb, she started her musical education under the guidance of her mother (mezzosoprano Merita Juniku) and graduated in singing and flute at the University of Fine Arts in Pristina. Exept of her music degrees, she graduated in Business Management at Staffordshire University of Business-Riinvest.

She has received awards in many International Singing Competitions, among them, she won the 'Leyla Gencer Opera Competition' and the 'Magda Olivero competition', both in 2015, and was the finalist of the 'Francisco Viñas Opera Competiton' in 2017.

Since childhood she has taken part in many concerts as a singer and flutist and made her operatic debut at the age of 22 in the role of 'The Queen of the Night' / DIE ZAUBERFLÖTE in a production of the As.li.Co on tour in the Royal Opera House Muscat in Oman, where she returned with the same role the following year.

Further debuts have followed as 'Contessa' / LE NOZZE DI FIGARO at the National Theatre of Opera and Ballet in Albania, 'Marcellina' / LE NOZZE DI FIGARO in a production of the Circuit of Lombardian Theatres/Italy.

In 2017, she did a spectacular debut in the title role of Donizetti's 'LUCIA DI LAMMERMOOR' at the Teatro Lirico in Cagliari and again performed the same role later that year in a production of the Teatro Petruzzelli in Bari.

Also in 2017, she was 'Madama Cortese' in IL VIAGGIO A REIMS at the Rossini Opera Festival and subsequently performed the same role upon her debut at the Gran Teatre del Liceu in Barcelona, concluding the year by debuting as 'Rosalinde' / DIE FLEDERMAUS at the Teatro Petruzzelli in Bari.

In 2018 she will be 'Madame Cortese' in IL VIAGGIO A REIMS within the As.li.Co production of the Circuit of Lombardian theatres (where she will both sing and also play the flute!) and will make her debut as 'Gilda' / RIGOLETTO at the Teatro Lirico di Cagliari.

A preview on 2019 will bring her debut as 'Donna Anna' / DON GIOVANNI at the New National Theatre in Tokyo.
(March 2018)